

1.Posaune in Bb

HALLO KLAUS (I WÜ NUR ZRUCK)

Text und Musik: Nick R. Bocker
Bearbeitung: Erwin Jahreis

Beat (♩ = 132)

The musical score consists of 12 staves of music. It begins with a dynamic marking of *f* (forte). The first staff includes a *f* dynamic and a first ending bracket labeled (A). The second staff has a *mf* (mezzo-forte) dynamic. The third staff is marked *sim.* (sforzando). The fourth staff contains a second ending bracket labeled (B). The fifth staff starts with a *p* (piano) dynamic and a *Hm.* (hum) marking, ending with a *cresc.* (crescendo) marking. The sixth staff features a *f* dynamic and a section marked with a double bar line and a circled 'D'. The seventh and eighth staves show a change in time signature to 2/4 and include a *ff* (fortissimo) dynamic. The ninth staff has a first ending bracket labeled (E) and a *ff* dynamic. The tenth staff continues with a *ff* dynamic. The eleventh staff has a second ending bracket labeled (2.) and a *ff* dynamic. The twelfth staff includes a *ff* dynamic and a section marked with a double bar line and a circled 'D'. The score concludes with a *ff* dynamic and a final section marked with a double bar line and a circled 'D'.

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1.Posaune in C

HALLO KLAUS (I WÜ NUR ZRUCK)

Text und Musik: Nick R. Bocker
Bearbeitung: Erwin Jahreis

Beat (♩ = 132)

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2.Posaune in Bb

HALLO KLAUS (I WÜ NUR ZRUCK)

Text und Musik: Nick R. Bocker
Bearbeitung: Erwin Jahreis

Beat (♩ = 132)

The musical score is written for a 2nd Trumpet in Bb. It consists of 12 staves of music. The key signature is Bb major (two flats). The tempo is marked as 'Beat (♩ = 132)'. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *sim.* (sforzando), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Articulations include accents (>) and slurs. Structural markers include circled letters A, B, and C, and a circled D. The score also features a repeat sign with first and second endings, and a 'D.S. al' (Da Capo) instruction. The piece concludes with a final *ff* dynamic.

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2.Posaune in C

HALLO KLAUS (I WÜ NUR ZRUCK)

Text und Musik: Nick R. Bocker
Bearbeitung: Erwin Jahreis

Beat (♩ = 132)

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and B-flat major. It includes various dynamics such as *f*, *sim.*, *mf*, *p*, *cresc.*, and *ff*. There are also articulations like accents (>), slurs, and breath marks (Hm.). Repeat signs with first and second endings are present. Section markers A, B, and C are used to denote different parts of the piece. The score concludes with a *ff* dynamic and a final flourish.

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3.Posaune in Bb

HALLO KLAUS (I WÜ NUR ZRUCK)

Text und Musik: Nick R. Bocker
Bearbeitung: Erwin Jahreis

Beat (♩ = 132)

The musical score is written for a 3rd Trumpet in Bb. It consists of 12 staves of music. The key signature has two flats (Bb). The tempo is marked as 'Beat (♩ = 132)'. The score includes various dynamics such as *f*, *mf*, *sim.*, *p*, *cresc.*, and *ff*. There are several articulation marks, including accents and slurs. Section markers A, B, C, D, and E are placed throughout the score. Section D includes a key signature change to 2/4 time. Section E includes a first and second ending. The score concludes with a *ff* dynamic and a final flourish.

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3.Posaune in C

HALLO KLAUS (I WÜ NUR ZRUCK)

Text und Musik: Nick R. Bocker
Bearbeitung: Erwin Jahreis

Beat (♩ = 132)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sim.* (sforzando), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are several articulation marks, including accents and slurs. Structural markers include circled letters A, B, C, D, and E, and a circled 'D' with a percentage sign. A 'D.S. al' (Da Capo) instruction is present. The score also features a repeat sign with first and second endings. The piece concludes with a final *ff* dynamic and a fermata.

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